

hülsta 

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IMPRESSIVE ELEGANCE.

Carefully selected solid woods in walnut and natural oak are eyecatchers in every room. Tapered shapes at the top and bottom give Aunis a dynamic feel. Elegantly crafted surfaces in anthracite structured lacquer or rear-lacquered glass provide an exciting and high-quality look. Its distinctive shape is repeated in every unit, making an impressive impact in any room. Glass cabinets, sideboards, lowboards and highboards, coffee tables or lit glass shelves - Aunis has everything.



Version: core walnut, anthracite structured lacquer accent, width: approx. 3.6 m



DYNAMIC
ELEGANCE.
**ATTRACTIVELY
STAGED.**



Verson: core walnut, anthracite structured lacquer accent, width: approx. 3.3 m









Version: raw-effect natural oak, anthracite structured lacquer accent, width: approx. 3.5 m

DISTINCTIVELY
DIFFERENT –
**ELEGANT AND
VERSATILE.**



With its wooden fronts, Aunis brings plenty of warmth and comfort to the living room. Shelves and wall-mounted units convince as a stunning wall combination or as single units. Glass cut-outs and glass cabinets invite you to display your favourite pieces. Receivers and amplifiers etc. can be discreetly concealed, whilst unsightly cables elegantly disappear. Indirect LED lighting provides pleasant lighting conditions.

AUNIS LIVING

Aunis impresses with perfect craftsmanship, high-quality materials and attractive details. The glass cut-outs are a special highlight. They are beautifully integrated into the solid wood fronts or elaborately framed by elegant metal struts. Featuring impressively structured wood surfaces, the glass cabinets and highboards make a bold statement in every dining room. Glasses or crockery are displayed to great effect on rear-lit glass shelves. hülsta chairs, bench and dining table made from solid oak with light fabric upholstery or elegant leather can be perfectly combined with Aunis and create a balanced overall look.



Version: raw-effect natural oak, width: approx. 1.4 m



Version: raw-effect natural oak, width: approx. 1.1 m



Version: raw-effect natural oak, anthracite structured lacquer accent, width: approx. 3.3 m

THOUGHT
THROUGH
IN DETAIL.
**SPECIAL IN
ITS ENTIRETY.**

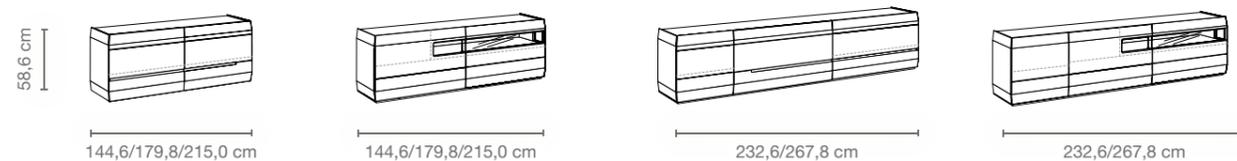
Meticulously integrated glass cut-outs with elegant metal design features and stained glass are special Aunis design highlights. Across-corner glass fronts, elegant metal frames in anthracite structured lacquer and rear-lit glass shelves, Aunis leaves nothing to be desired. The LED lighting can be dimmed and changed from cool to warm white as required.

PRODUCT OVERVIEW

Lowboards

with drawers, drawers with glass cut-out, flaps and doors

Depth: 44,3 cm



Sideboards

with drawers, flaps and doors

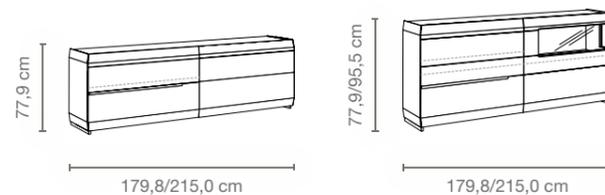
Depth: 44,3 cm



Sideboards with sliding door

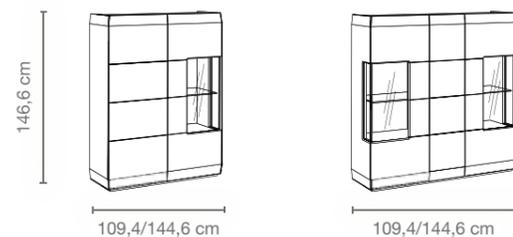
with drawers, sliding doors and sliding doors with a glass cut-out

Depth: 44,3 cm



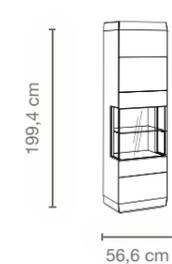
Highboards

with doors and doors with a glass cut-out , depth: 44,3 cm



Glass cabinet

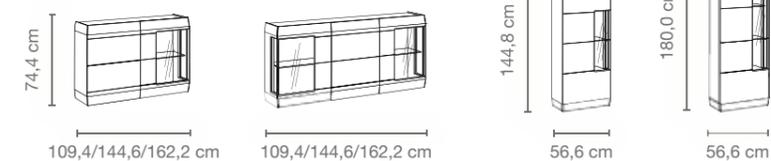
with door with glass cut-out , depth: 44,3 cm



Wall-mounted units

with door with glass cut-out

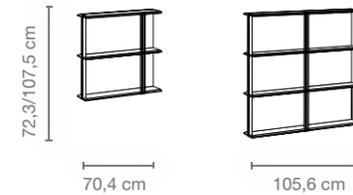
Depth: 32,2 cm



Add-on shelving

with wooden shelves and rear panel in grey lacquer; anthracite structured lacquer metal struts on the outer side

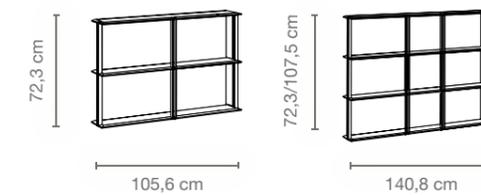
Depth: 19,0 cm



Wall-mounted shelving

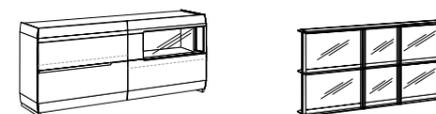
with wooden shelves and rear panel in grey lacquer; anthracite structured lacquer metal struts on the outer side

Depth: 19,0 cm



Rear panels in glass

Rear panels behind glass cut-outs for lowboards, sideboards, highboards, glass cabinet and wall-mounted units as well as shelving rear panels optionally in glass and (satinized glass, anthracite rear-lacquered)



This overview shows individual examples. Further unit types and all ranges can be found in the unit type list. All dimensions in cm.

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OVERVIEW OF FINISHES

Outer carcase, front and cover

Wood



Solid natural oak, raw effect /
natural oak, raw effect



Solid walnut / core walnut

Inner carcase, interior fittings, shelving rear panel

Lacquer



Grey

Accent front, cover surface

Laquer



Anthracite structured lacquer



LIVE QUALITY

hülsta stands for quality made in Germany. As a tradition-rich, third generation family business from the Münsterland, hülsta values perfect craftsmanship in combination with modern manufacturing processes, whilst always focussing on the responsible use of natural resources. hülsta therefore exclusively uses wood from sustainable sources and never tropical wood, thus reducing transportation and protecting the environment. That is why all modular units and base frames from hülsta have been carrying the “Blue Angel” since 1996, an award for products that are low in emissions and environmentally friendly. hülsta – durable furniture in harmony with nature.



www.blauer-engel.de/uz38



- 01 All of the products are extensively tested and are subject to strict quality criteria. For new purchases, hülsta always grants a 5-year guarantee. Always inclusive: unlimited support for questions and requests regarding furniture from hülsta.
- 02 The “Blue Angel” is subject to strict criteria. All modular units and base frames from hülsta have been awarded the “Blue Angel” since 1996 for being environmentally friendly and low in emissions.
- 03 Since 1974, hülsta has been part of the Deutsche Gütegemeinschaft Möbel (DGM) (German Quality Association for Furniture) and complies with their high standards for quality and consumer protection. hülsta effortlessly complies with the strict criteria that they use for their product testing.